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IntAR, Interventions And Adaptive Reuse, Difficult Memories:Reconciling Meaning, Vol. 4



Synopsis

Buildings, landscapes and materials serve as poignant reminders of our personal and collective heritage and history. Sites become palimpsests upon which layers of memory are recorded through time. This volume explores the issues of Difficult Memories and Reconciling Meaning and the negative associations, experiences and memories that are translated in a building, site or material.

Book Information

Paperback: 130 pages

Publisher: Rhode Island School of Design; Volume 04 edition (April 18, 2013)

Language: English

ISBN-10: 0983272328

ISBN-13: 978-0983272328

Product Dimensions: 10.9 x 8.4 x 0.6 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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